

CW

A BRIEF
EMPLOYMENT
HISTORY OF
CHRIS WRIGHT

Skills

After working in the design industry for many years I'm highly experienced working with a wide range of design agencies. Clients find me personable and versatile, able to work remotely or in the studio. Confident and reliable working alone or in a team and able to deliver creative solutions from concept to artwork. An all-rounder with a strong typographic awareness, a keen eye for detail and excellent knowledge of repro. Proficient in Creative Suite apps.

Current Employment

Freelance Graphic Designer/Creative Artworker 01.2011 – present
Currently I am taking freelance bookings locally on a part-time basis due to school runs. Previously I have worked mainly in companies in the South East, regularly at Magnet Harlequin working on brand development and packaging of gift ranges. In recent years with BB&A in Farnham, a company specialising in workforce engagement, company health and safety programmes and culture change. Projects have included workbooks, interactive PDFs, learning maps, e-learning programmes, emailers, online advertising, packaging, banners, branding, brochures and posters.

Employment History

Loman Street Studio – Bankside, London Senior Designer 10.2001 – 12.2010
I worked closely with the Art Director on a wide range of projects mainly in the entertainment sector in this small vibrant studio. My role was to develop concepts, manage projects, create artwork, direct junior and freelance staff as well as liaise with clients. Studio alliances with Mildberry Brand Management in Moscow and Lumen in Milan led to opportunities to work on international projects. Work included branding, publishing, event collateral, DVD box sets, CD packaging, catalogues, press and online ad campaigns.

Workstation Solutions – London Freelance Designer 07.1999 – 10.2001
Corporate literature, direct mail, press advertising and packaging.

Octopus – Sydney, Australia Freelance Designer 03.1999 – 05.1999
I travelled through Asia and later Australia where I worked as a part of the design team for a short time in this advertising agency in Sydney.

Quadraptic Design (now Chaos) – Surrey Designer 03.1994 – 03.1998
Advertising, branding, corporate literature, point of sale, exhibition panels, screen presentations, direct mail and surface graphics.

Creative Eye – Surrey Work Experience/Junior Designer 06.1994 – 09.1994
Packaging, corporate literature.

Education

Croydon College, Higher National Diploma in Graphic Design
WSCAD, National Diploma in Art and Design
Bishop David Brown School, 7 GCSEs

Personal Interests

I am also an artist, and as a member of Woking Art Society I exhibit and occasionally sell my paintings locally, works can be found on my website and Instagram page. I also enjoy live music, cycling, reading and nature walks.

Referees

Matt Hodgson, Senior Creative at Maxwell Rogers
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Gary Baker, (former Partner at Loman Street Studio)
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